



mother and child

Mindy Yan Miller

May 6 – May 21, 2016

Opening: Friday May 6, 2016

Hours: Saturdays only 1 to 4 pm or by appointment

Yan Miller's work has long related to the body, and often engaged clothing, skin, or hair in monumental temporary installations. *mother and child* marks the beginning of a studio based practice, while sharing the spiritual and philosophical underpinnings that have defined her work for more than 3 decades. The title derives from conceptually pairing hides and calfskins - at once a clever gesture at parent-child resemblance, and a painful reminder of the shared fate of both mother and child within the animal industrial complex.

-Stephanie D'Amico, Loop Gallery, Toronto

Mindy Yan Miller's installations, sculpture and performative pieces have been shown across Canada, Europe and United States since the mid-eighties. She has been the recipient of numerous grants from the Canada Council for the Arts, the Quebec Arts Council and the Saskatchewan Arts Board. Yan Miller currently lives in Saskatoon and teaches Fibres and Material Practices part-time at Concordia University in Montreal.

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List of Works

1. **Universe**
Shaved cowhide with punched holes
Pattern derived from broken twill
weaving design.
Diameter: 56 1/4"
2014-15
2. **untitled calfskin (No.4)**
Calfskin cut horizontally in 1/4" strips on
both sides of the spine with outer
perimeter maintained.
This presentation: 41" x 11 1/4" x 5 1/4"
2015
3. **untitled calfskin (No.6)**
Calfskin cut horizontally in 1/4" strips on
both sides of the spine with outer
perimeter maintained.
This presentation: 36" x 11" x 5"
2015
4. **untitled calfskin (No.7)**
Calfskin cut horizontally in 1/4" strips on
both sides of the spine with outer
perimeter maintained.
This presentation: 33 1/2 x 14 1/4 x 5 1/2"
2016
5. **untitled calfskin (No.2)**
Calfskin cut vertically in 1/4" strips
with perimeter maintained.
This presentation: 56" x 8" x 2 3/4"
2014
6. **untitled calfskin (No.8)**
Calfskin cut horizontally in 1/4" strips
on both sides of the spine with outer
perimeter maintained.
This presentation: 33 x 10 x 8"
2016
7. **Souvenirs**
Shaved and/or punched cowhides
Pile of 6" circles
2015

