



## ***Altered States***

Troy Gronsdahl and Sarah Anne Johnson

March 24 – April 15, 2017

Opening: Friday March 24, 7 to 10pm

Performative Reading by Troy Gronsdahl: 9pm

Hours: Saturdays only 1 to 4 pm or by appointment

**Altered States** features Troy Gronsdahl and Sarah Anne Johnson. Gronsdahl's body of work includes photographs, artist books, and text-based projects that draw from manifestos and other art texts to explore the convergence of art and poetry. His conceptually based approach advances playful and poetic meditations on knowing and the formation of meaning. While her work is primarily photo-based, Sarah Anne Johnson also employs a full range of media including painting, sculpture and performance where she addresses issues that are environmental, social and personal. *Altered States* features *Still Lives*, a set of 9 chromogenic prints from *Field Trip*, a series exploring the fringe aesthetics of festival culture. Johnson reworks the photographic print to add layers of meaning, in this case, to capture the psychological state of the hedonistic festival landscape.

**Troy Gronsdahl** lives and works in Saskatoon. He studied at the University of Saskatchewan and recently completed graduate studies at Emily Carr University of Art and Design. In addition to his visual art practice, he also creates distinctive, genre-bending hip-hop music under the moniker *soso*. His artwork has been presented at screenings and solo and group exhibitions across Canada. One of his book works was recently purchased by the National Gallery of Canada.

**Sarah Anne Johnson** lives and works in Winnipeg. Johnson received her MFA from Yale University and a BFA from the University of Manitoba. Her work is featured in numerous public collections including the Guggenheim Museum in New York, The Phillips Collection in Washington, DC, the National Gallery of Canada, The Metropolitan Museum of Art, New York and the Art Gallery of Ontario, each of which has extensive holdings. She has also received recent commissions from Louis Vuitton, the Winnipeg Art Gallery, and the Bank of Montreal, and was a finalist for the Sobey Art Award in 2015.



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### List of Works

#### Sarah Anne Johnson

1. *Still Lives*, 2015 © Sarah Anne Johnson / Courtesy of Stephen Bulger Gallery, Toronto; Julie Saul Gallery, New York; Division Gallery, Montreal, from Field Trip Set of 9 chromogenic prints

#### Troy Gronsdahl

2. *untitled podium*, 2017  
marine grade fir plywood, glue

*An adjustment of objective proportions to the requirements of a subjective vision [The Poetics of the Open Work]*, 2016

Hand bound book  
271 pages, digital print on acid free & archival paper  
Edition of 1

The text in this book is drawn from Umberto Eco's text, "The Poetics of the Open Work," first published in 1962. In this work, the artist has produced an enumerated list of things as they appear in sequential order in the original text.

3. *a continuous potentiality* (study cluster), 2017

*a continuous potentiality*  
letterpress on paper  
Artist proof

*a continuous potentiality*  
melted letterpress type  
Unique

*The moment when the cosmos aligned, if only briefly and largely unnoticed (studies)*

*Solstice, June 20, 2016, 4:34 PM local time*

*Equinox, December 21, 2016, 4:44 AM local time*

Cyanotype on acid free & archival cotton paper mounted on birch plywood