



3D Printed Design

Lynne MacLachlan (Glasgow)

Flora Gill & Alexa Adams of OHNE TITEL (New York)

June 16 – July 8, 2017

Opening: Friday June 16, 7 to 9:30pm

Extended dates:

Saturday June 17, June 24, July 8, 2017, 1 to 4 pm

Sunday June 18, 1 to 4 pm

Or by appointment

3D Printed Design features Lynne MacLachlan from Glasgow and Flora Gill & Alexa Adams of OHNE TITEL, New York. This is the first design show at 330g. With diverse backgrounds from knitwear to aerospace engineering, these designers are experimenting with the latest digital technologies in combination with traditional techniques to find new creative applications in the relatively new world of 3D printing.

OHNE TITEL was a women's wear label designed by Alexa Adams and Flora Gill in 2006. They met in 1999 at Parson's School of Design and after graduating, designed for established labels like Helmut Lang and Karl Lagerfeld. Flora Gill's strong background in knitwear led to the creation of innovative textiles and shapes melding hand techniques with new technologies. In 2009 OHNE TITEL received the Ecco Domani Fashion Foundation Award, was a finalist in the 2009 and 2011 CFDA /Vogue Fashion Fund Awards and was nominated for the 2009 Swiss Textiles Award. Alexa and Flora are both CFDA members. Their designs were sold in stores like Bergdorf Goodman, Ikram and Saks Fifth Avenue. OHNE TITEL closed in April 2016. Currently, Gill and Adams are focusing on other design opportunities while collaborating on zines and other projects.

(OHNE TITEL wishes to acknowledge Microsoft and Shapeways, financial and printing sponsors of this project. Design by Flora Gill and Alexa Adams; Programming by Chester Dols.)

Lynne MacLachlan's work plays with light, space and colour; vibrant geometric forms reveal ephemeral, shimmering optical patterns, crossing the boundaries of design, art and fashion. After a degree in aerospace engineering Lynne

completed her Masters degree at the Royal College of Art in Jewellery and Metalwork. Her award winning work has been recognised by bodies such as Goldsmiths Craft and Design Council, the Scottish International Education Trust, the Dewar Arts Awards and most recently the Inches Carr trust. She has exhibited widely in the UK and Europe, including by the UK Crafts Council, the Victoria & Albert Museum Dundee, the Nation Centre for Craft and Design and London Design Festival. Lynne is currently undertaking a PhD with the Design Transformations group of the Open University, researching the role of tools in creative designer-maker practice and has been a visiting lecturer at University for the Creative Arts.

List of Works

Lynne Maclahlan

1. From Collections Phase and Mesh
3D printed nylon, hand dyed and
finished
2017

3. From Collections Phase and Mesh
3D printed nylon, hand dyed and
finished
2017

Flora Gill and Alexa Adams – OHNE TITEL

2. 3D Printed Tank – Fall Collection (from
NYC show in Feb. 2016)

Swatch of 3D printed fabric:
Designed by Flora Gill and Alexa Adams,
programmed by Chester Dols, printed and
sponsored by Shapeways and Microsoft

