



Autopsy and Reconstruction

Andrew Dadson

Mike Rader

November 2 - 24, 2018

Opening: Friday Nov. 2, 2018 7 to 10pm

Hours: Saturdays only 1-4pm or by appointment (Except Saturday Nov. 3)

Autopsy and Reconstruction features paintings by Vancouver artist Andrew Dadson and Brooklyn artist Mike Rader. Each uses a different strategy to transform the canvas and the paint into another version of itself – new and unexpected.

Dadson uses paint as a sculptural medium, building it into thick accumulations that are scraped and shaped with a variety of tools. In these new “Restretch” works, the painted canvas becomes a relief, and the pigment’s tactile and physical properties come to the fore. With their thick sculptural frames of paint and topographic sensibility, they push and expand the boundaries of the canvas.

Rader's paintings are the result of literally opening up the dialogue between himself and the work through physically cutting into the painting to expose its hidden “insides” and unseen dimensions. The tearing, cutting, and painting is a direct equation to the physical act of excavating the space of the painting and his own internal space.

Andrew Dadson (b. 1980) graduated from Emily Carr University of Art + Design in 2003 and currently lives and works in Vancouver. Dadson has exhibited widely in solo and group exhibitions most recently at the Contemporary Art Gallery, Vancouver (2017), Polygon Gallery, Vancouver (2017), Galleria Franco Noero, Turin (2017) and as part of Art Parcours, Basel (2016). He was the 2011 recipient of The Brink Award held at the Henry Art Gallery, Seattle. Dadson is represented by Galleria Franco Noero, Turin.

Mike Rader received his MFA from Bowling Green University, Ohio. He is a mixed media artist in film, animation, painting, sculpture, and printmaking. His works have won the Vanguard Award for Best Experimental Film (Art of Brooklyn

Film Festival), Best Art Direction (Manhattan Film Festival) and the Merit Award (Lucerne Film Festival). His most recent short film *Fountain* was filmed on location at Yale University where he was a visiting artist. Rader's works have been shown in museums and galleries internationally including The Carnegie Museum of Art, the Andy Warhol Museum and The Toledo Museum of Art. Mike Rader lives and works in Brooklyn, New York.

List of Works

Mike Rader

1. *S.A.S.K.A.T.O.O.N*
Acrylic on linen and mixed media
75.5x34x4 inches
2018

Andrew Dadson

2. *Pthalo Purple Magenta Restretch*
Acrylic and oil on linen
15.25x18.25x3.25 inches
2018
3. *Blue Yellow Restretch*
Acrylic and oil on linen
15.25x18.25x3.25 inches
2018

