



Journal of the Plague Year

Dawna Rose

Betsy Rosenwald

February 1 – February 28, 2021

Due to COVID, view the show online at www.330g.ca.

Limited in-person viewing by appointment only. 2 -person maximum in gallery. Contact marie@marielannoo.com to schedule a time. Hours will be extended during the week and remain 1-4 on Saturdays.

Rosenwald's 2020/21 series of protest sign paintings on post-consumer waste cardboard was created as an urgent response to the political and social chaos wrought by COVID-19 and the Trump presidency. She is a dual US/Canadian citizen. The words and images come directly from the news cycle, often quoted from the former president. In a year marked by physical isolation, sharing the images on social media and through the mail as postcards became a vital way to remain connected with people.

The genesis of Rose's protest sign paintings, also on post-consumer waste cardboard, was greatly influenced by being at the Woman's March in New York in January 2017 with Rosenwald. Creative signs were displayed everywhere. "I will never forget a very old man holding up a piece of ordinary typewriter paper with a drawing of a shaky banana on it. It was prophetic of what was to come under Trump's disastrous tenure." Rose continues to use signs to comment on things that infuriate and intrigue her.

Dawna Rose has an MFA from the University of Saskatchewan and a BSC from the University of Alberta. Recipient of numerous SAB and CC awards, her residencies include Banff, the Klondike Institute, Iceland and Vermont. Recent exhibitions include Pop Luck in Saskatoon and Painting Wallace Stegner in Eastend SK. Rose is represented by The Gallery/art placement, Saskatoon.

Betsy Rosenwald is a Saskatoon painter and designer. She received her MFA from CUNY, Brooklyn College, New York. A former member of PS122 in NY, she has exhibited across Canada, the US and internationally. Recipient of numerous grants from SAB, the CC and the New York Foundation for the Arts, her residencies include Artscape Gibraltar Point, Toronto, Dawson City and Emma Lake Writers/Artist Retreat. Rosenwald is represented by The Gallery/art placement, Saskatoon.

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List of Works

Betsy Rosenwald

1. Acrylic gouache and sumi-e ink on post-consumer waste cardboard
Paintings of various sizes
2020 – 2021

Dawna Rose

2. Acrylic gouache, pastel on post-consumer cardboard
Paintings and text of various sizes
2017 – present
3. Acrylic gouache, pastel on post-consumer cardboard
Paintings and text of various sizes
2017 – present

