

Reset

March 15th – April 30th 2021

Wanda Koop (Winnipeg) 1

Koop has had over 60 solo exhibitions throughout Canada, The Netherlands, Germany, India, Brazil, China, Japan and Italy. A major survey was mounted by the National Gallery of Canada and the Winnipeg Art Gallery in 2010/11. In 2019, Koop had her first major U.S. exhibition, *Dreamliner*, at the Dallas Museum of Art. She will participate in the first Marfa Invitational Contemporary Art Fair in April 2021, represented by Night Gallery, Los Angeles. She was on the cover of *Canadian Art's* premiere issue in 1984. Also represented by Blouin Division, Montreal and Toronto.

Wanda Koop *Riding Mountain Robot #6* Acrylic on canvas 36 x 48 inches 2019 Wanda Koop *Riding Mountain Robot #5* Acrylic on canvas 36 x 48 inches 2019

www.wandakoop.com / https://vimeo.com/465588237 / @wanda_koop

Ben Reeves (Tsawwassen, BC) 27

Vancouver-based painter Reeves is also known for drawing and installation work. He is an Associate Professor at Emily Carr University of Art + Design. His work can be found in the collections of the National Gallery of Canada, the Vancouver Art Gallery and the Montreal Museum of Fine Arts. And he has exhibited extensively in Canada, US, United Kingdom and China. Represented by Nicholas Metivier Gallery, Toronto.

Ben Reeves Sinking Sun Oil on burlap 43.5 x 38 inches 2020 Ben Reeves Study Ravine Oil on canvas 34.5 x 46 inches 2020

www.benreeves.org / https://vimeo.com/463130446 / @benreevesart

Robert Christie (Saskatoon) 2 12

The Red Studio, Christie's recent solo exhibition at the Art Gallery of Swift Current, was a comprehensive survey of the artist's work from 2008 to 2020. His work has been in numerous exhibitions across Canada, including the Remai Modern's inaugural 2017 exhibition, *Field Guide*. He was an organizer and participant in many Emma Lake Artist Workshops as well as workshops in New York and Botswana. Numerous solo, group exhibitions and collections throughout Canada. Represented by the Gallery/Art Placement, Saskatoon and Peter Robertson Gallery, Edmonton.

Robert Christie *First Bend* Acrylic, plywood on canvas 40 x 40 inches 2019 Courtesy the Gallery Art/Placement Robert Christie Small Red Slide Acrylic, canvas collage on canvas 28 x 20 inches 2018 Courtesy the Gallery Art/Placement

www.rchristie.ca / https://vimeo.com/286242451

Brody Burns (Saskatoon) (3)(9)

Burns is a Treaty Six Plains Cree artist from James Smith Cree Nation. He was the first artist at BAM's inaugural artist residency in Saskatoon. In addition to his painting, Burns is studying psychology at the University of Saskatchewan. He says his work is inspired by artists Alex Janvier, Kevin Pee-ace and Jerry Whitehead.

Brody Burns *Covid Spring Time* Acrylic on rabbit hide 19 x 11 inches 2021 Brody Burns Blue Orbs Acrylic on canvas 17.5 x 23.5 inches 2019

@b_c_burns

Colleen Heslin (Powell River, BC) 4

Heslin is the 2021 recipient of the Tanabe Prize awarded to a BC artist at an early career stage whose primary medium is painting. She won the 2013 RBC Canadian Painting Competition. She earned a BFA in 2003 from the Emily Carr University of Art and Design in Vancouver, and an MFA in 2014 from Concordia University in Montreal. Represented by Monte Clark Gallery, Vancouver.

Colleen Heslin Untitled 2 Dye on sewn canvas 20 x 16 inches 2021 Courtesy Monte Clark Gallery Colleen Heslin Untitled 1 Dye on sewn canvas 20 x 16 inches 2021 Courtesy Monte Clark Gallery

colleenheslin.com / @colleenheslin

Tod Emel (Invermere, BC) (5) (9)

A former director of AKA Gallery, Emel is a multi-media artist who also works with sound. With two other artists he formed the collective Unheard Sound. Emel was awarded an artist residency at the Banff Centre for Arts and Creativity in 2020. His first solo intermedia exhibition, *A Forest*, was on view at the University of Saskatchewan's Kenderdine Art Gallery in Saskatoon in 2019. Emel received his BFA from the University of Saskatchewan in 2005. Represented by Darrell Bell Gallery, Saskatoon. Tod Emel *Night Run* Acrylic on panel 24 x 24 x 1.75 inches 2020 Tod Emel Insomniac Bivouac Acrylic on panel 24 x 24 x 1.75 inches 2020

www.todemel.com / https://youtu.be/1ouyCyVXrdc / @todemelart

Stephanie Krawchuk (Saskatoon) 50

Emerging painter Krawchuk was selected from 800 applicants to participate in an exhibition at the Half Gallery in New York in 2018. Krawchuk has a BFA from the University of Saskatchewan and has participated in numerous solo and group shows in Saskatchewan. Represented by the Gallery/Art Placement in Saskatoon.

Stephanie Krawchuk	Stephanie Krawchuk
#103	#111
Oil on panel	Oil on panel
9 x 12 x 2 inches	20 x 24 x 2 inches
2020	2020

www.stephkrawchuk.com / https://youtu.be/VVLYysXDQTc / @krawchuksteph

Laura Payne (Saskatoon) 6 11

Payne was a finalist in the RBC Canadian Painting Competition in 2017. She earned an MFA from Mount Royal School of Art, Baltimore, MD and is a recipient of a Saskatchewan Foundation for the Arts award. Her work has been included in exhibitions in New York, Los Angeles, Montreal and other venues across Canada. Residencies include ChaNorth in Pine Plains, NY, 2019 and upcoming at Wassaic Project, Wassaic, NY. Represented by Darrell Bell Gallery, Saskatoon and Galerie Robertson Ares, Montreal.

Series

www.laurapayne.net / @alaurapayne

Dave Stonhouse (Saskatoon) 6 10

Stonhouse is a founder of Bridges Art Movement (BAM), a catalyst for art in Saskatoon. He attended artist residencies at the Vermont Studio Centre (2018) and Banff Centre for Arts and Creativity (2017). Stonhouse received his BFA with honours and Bachelor of Education from the University of Saskatchewan, Saskatoon. Represented by Darrell Bell Gallery, Saskatoon.

Dave Stonhouse Sky Acrylic, plaster, caulking, foam core on panel 24x18.5 inches 2017 Dave Stonhouse Slough Acrylic, plaster, caulking, foam core on panel 24 x 18.5 inches 2017

www.davidstonhouse.com / @davesauce / https://youtu.be/oc8hS0VMXZw

Jesse Stilwell (Calgary) 78

Stilwell is an emerging painter, installation artist and arts educator at the University of Calgary, where he specializes in colour theory and abstraction. He received a BFA with distinction from the Alberta College of Art+Design. He is a member of the Bakery Studio Collective and has exhibited across Canada and the US. Represented by Paul Kuhn Gallery, Calgary.

Jesse Stilwell Leopard Doesn't Change its Spots Acrylic on canvas 16x20 inches 2019 Courtesy of Paul Kuhn Gallery

www.stilwellart.com / @jesse_stilwell https://vimeo.com/515015677 (Password: stilwell) https://vimeo.com/515015561 (Password: stilwell)

Jesse Stilwell *I'll Have Another* Acrylic on MDF in clear acrylic box 6x12x12 inches 2018 Courtesy of the artist

